

Nina Assimakopoulos' Flute Study Rubric						
Tone						
<i>Mechanics of tone production</i>						
headjoint angle						
lip position and placement						
vowels / voicing						
tongue placement						
soft palate/ hard palate						
placement of air/ speed of air						
air support						
clarity						
posture						
resonance						
<i>Vibrato production</i>						
amplitude/ frequency/ onset/ development						
upper register						
middle register						
lower register						
<i>Use of tone</i>						
timbre/ colors						
consistency of sound and timbre throughout registers						
type and style of vibrato						
intonation						
pitch flexibility						
alternate fingerings						
flexibility between intervals						
line and direction						
dynamics						
FINGER TECHNIQUE						
speed						
clean coordination						
close relaxed touch						
alignment with pulse						
rounded pinky (both hands)						
thumb close						
first finger up on D and D#						
BODY TECHNIQUE						
intercostal/ ribs						
grounding/ huh/ foot placement and center of balance						
relaxed shoulders/ arms/ neck						
breathing/ breathing preparation						
sip breaths/ nose breaths/ amount of breath						
mouth and jaw position during breath						
efficient and fluent coordination of all mechanical elements						
RHYTHM						
accuracy						
pulse/ drive						
appropriate choice of tempo						
sense of internal subdivision						
sense of internal tempo						

