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As a member of the BGSU flute studio you are encouraged to contribute to and share in a studio experience that encourages: An excellent work ethic • individual growth • excellence in goal setting and realization • supportive and respectful interaction • creativity • initiative • individual and community pride in all the above.

LEARNING GOALS

- Develop technical and artistic excellence and the ability to evaluate and communicate musical and artistic relationships and present these skills in public performances with informed speech and refined stage presence.
- Develop the ability to teach, inspire, and mentor self and others effectively, identify areas of weakness, and apply creative and effective methods for correction and improvement.
- Improve ability to work in community toward a common musical goal. Improve goal setting, time-management and organizational skills. Realize short and long term goals.

MATERIALS

Original score music and photo copies for private study purpose; Metronome; Tuner; 12 Mini DVD-R / DVD-RW; Magic markers; Binder; unlined white paper.

GRADING

LEARNING EVALUATION 55%

Your learning evaluation comprises three parts: lesson preparation; weekly practice; and a subjective overall semester evaluation. You will receive a minimum of 12, 60-minute private lessons.

1. LESSON PREPARATION:

You are expected to come to each lesson with mini DVD recording media, completed weekly practice logs, lesson notes, and lesson grade sheets. You are responsible for presenting these at the beginning of each lesson. Lesson grades will be reduced by half for each lesson and additional day these items are not presented. Lesson preparation will be graded as follows:

NG: Present with mini DVD recording media; completed weekly practice logs, lesson notes and lesson grade sheets; new material being covered.

A: Present with mini DVD recording media; completed weekly practice logs, lesson notes and lesson grade sheets; 92%-100% goals reached; outstanding overall progress

B: Present with mini DVD recording media; completed weekly practice logs, lesson notes and lesson grade sheets; 82%-91% goals reached; good overall progress

C: Present with mini DVD recording media; completed weekly practice logs, lesson notes and lesson grade sheets; 72%-81% goals reached; little overall progress

D: Present with mini DVD recording media; completed weekly practice logs, lesson notes and lesson grade sheets; 65%-71% goals reached; little overall progress

F: Absent / no show or present with mini DVD recording media; completed weekly practice logs, lesson notes and lesson grade sheets; less than 64% goals reached; little overall progress

2. WEEKLY PRACTICE REQUIREMENTS

For every credit hour of applied lesson you are signed up for you are expected cover the equal amount of time in average daily (7 days a week) practice. Studio class attendance may be applied toward weekly practice hour expectations. Lesson grades will be reduced by half for every half hour less than the required hours of weekly practice.

3. OVERALL SEMESTER EVALUATION

This evaluation includes a subjective assessment of your effort, initiative, improvement, professionalism, punctual email response, work with accompanist, and studio class and public performance preparation and follow through.

PORTFOLIO 10%

The Portfolio will be graded two times during the semester: once at midterm and once during finals. Please organize the portfolio using marked section tabs in the order shown below. Portfolios will not be accepted for grading without a filled out grade sheet. A letter grade deduction will be taken for each day the portfolio is late. Seniors doing senior recitals are required to hand in only lessons notes.

PORTFOLIO SECTIONS:

- 1. MATERIALS:** Final Grade Sheet; Semester Deadline Check sheet, Syllabus, Semester Lesson and Practice plan; Flute Studio Performance Dates; and Learning and Evaluation Paper. **Final Grade Sheet:** Record your lesson dates; teacher name; grades; weekly practice totals; studio class attendance; flute related recital/performance attendance; portfolio and technique jury grades. If you miss a class or a lesson write the reason next to the date you missed. Include dates for all lessons.
- 2. LESSON NOTES:** Include the date of lessons; name of the teacher; assignment given; topics covered with detailed notes taken from weekly lesson video review: personal video-observation critique
- 3. PRACTICE LOGS:** Weekly practice logs may be hand written and should include: date; times worked on specific items/goals; weekly totals
- 4. LISTENING LOGS:** you are expected to do an average 5 hours of flute repertoire listening over the semester. By midterm portfolio due date, two of these hours should be complete. Include the date and time spent listening; the title of the recording; the name of the artists and the titles of the pieces; and a written critique of each piece. Include observations such as tone production, phrasing, ensemble, etc.
- 5. STUDIO NOTES:** Include my handwritten comments from studio class and any notes from visiting artist masterclasses.
- 6. REPERTOIRE INFORMATION:** Collect and synthesize one to two pages of information on your repertoire pieces. Downloading is fine. Please cite your sources. Present a summary of this information once for each piece during studio classes and at public performances of these works.
- 7. REPERTOIRE LIST:** Include all the pieces you have studied and performed in the past and during the semester. Please order in the following way: solo flute; flute and piano; concerti; orchestral excerpts; chamber music; band/ensemble music; etudes and technique jury level.
- 8. RESUME:** Include updated lists of scholarships, service and organization membership, performances, competitions, ensembles, and relevant music related information.

TECHNIQUE JURY 15%

There will be a midterm Technique Jury. These occur approximately 7 weeks into the semester. Dates TBA. Clarify which level you are on at the beginning of the semester.

FINAL JURY 20%

Final Juries include: three pieces studied in the semester; memory; a brief spoken introduction to the works; and a collaborative pianist for non-solo repertoire.

OTHER

Accompanists/collaborators:

You are expected to show up to a minimum of 5 lessons per semester with your accompanist if studying works for flute and piano. You are expected to meet with your accompanist a minimum 3x a month for rehearsing. Please schedule performances and lessons in advance with your accompanists, show up to your rehearsals on time and cancel well in advance if needed. A Semester in advance studio class sign up is available on the board.

Participation, Absences and Swapping

You are expected to attend all your scheduled lessons. If you have a conflict you may contact a student who has a lesson time scheduled that works for you and arrange a swap. Excused absences due to illness will be granted with a health center or doctor note. All other cancelled lessons/ no shows result in an F.

Studio Classes

Studio classes are set for Friday at 3:30 Spring semester room: Kelley Hall. Advance sign ups are available on the board. Please arrange in advance with your pianists.

HAVE A **WONDERFUL** AND PRODUCTIVE SEMESTER!