

FALL 2005 APPLIED STUDY IN FLUTE- MUSP 241, 441, 641

Prof. NINA ASSIMAKOPOULOS

NinaAssimakopoulos.com

Office phone: 419. 372. 2233

Cell: 585 610 0228

E-mail: nassima@bgnet.bgsu.edu

Graduate Assistant:

Bryan Guarnuccio: bryanag@bgnet.bgsu.edu

As a member of the BGSU flute studio you are encouraged to contribute to and share in a studio experience that encourages: **An excellent work ethic • individual growth • excellence in goal setting and realization • supportive and respectful interaction • creativity • initiative • individual and studio pride in all the above.**

LEARNING GOALS

- Improve technical and artistic excellence
- Build a strong and extended repertoire
- Improve ability to identify and analyze own areas of weakness, create effective methods for self correction; improve.
- Develop an effective approach to learning new pieces.
- Improve ability to perform with confident and refined stage presence.
- Develop ability to present inspired programs and public performances.
- Improve ability to research and write about music clearly and effectively.
- Improve ability to speak clearly and effectively about your repertoire in both large and small performance settings.
- Improve musical evaluation and analysis (put ideas together, see relationships, similarities, and differences between ideas, interpretations, styles, genres, etc)
- Improve ability to work in a group toward a common musical goal (ensembles, team teaching)
- Improve ability to teach, inspire, and mentor effectively

WHAT YOU WILL NEED

Metronome; tuner; portable recording device; one mini DV video cassette for lesson video recording; a set of thin magic markers for memory and analysis work; a binder and a stack of unlined white paper

FINAL GRADE BREAKDOWN

Lesson grades: 50%

Portfolio: 25%

Scale Jury: 10%

Final Jury: 15%

LESSON GRADES (50%)

You will receive a total of 12 hours of private lessons. Each of these lessons will be graded A-F. At the end of the semester your highest lesson grade and your lowest lesson grade will be dropped, leaving you with 10 lesson grades which, when added together contribute to 50% of your total semester grade. Your lesson grade is made up of three parts: **lesson preparation; practice time; studio attendance/performing.**

You are expected to **practice** a minimum of 10 hours a week. If you reach this minimum then the grade you receive for your lesson preparation remains constant. For every hour less than 10 hours of practice a week, your lesson preparation grade goes down HALF a grade. You are expected to attend **studio class** on the weeks it is scheduled. You are expected to reach the goals we set for you in your lessons for performing at those classes. For each class or scheduled performance you are not prepared to do your lesson grade goes down a WHOLE letter grade.

You are expected to place your practice logs and previous lesson notes/weekly goals on the stand at the beginning of each lesson- no exceptions.

Here is a general description for how you can expect to be graded on lesson preparation:

LESSON PREPARATION GRADES:

- A:** Present/ goals reached and exceeded/ show outstanding progress
- B:** Present/ goals reached/ show progress
- C:** Present/ goals reached/ show little progress in ability to execute work
- D:** Present/less than 65% of goals reached/ no progress in ability to execute work
- F:** Absent / no show

THE PORTFOLIO (25%)

The Portfolio will be collected and graded **two times** during the semester: once at midterm (equaling 50% of your final portfolio grade) and once during finals (equaling the other 50% of your total portfolio grade). Notice for both portfolio submission dates will be given one week in advance. You are expected to keep your portfolios current on a weekly basis. All sections of the portfolio are listed and explained below.

PORTFOLIO:

1. Lessons Notes with Practice Log 60%
2. Listening Log 20%
3. Written reports on repertoire studied 15%
4. Class and Lesson Attendance Log/ (grade sheet) 5%
5. Repertoire List 0%- must be included

1. Lessons notes with practice log (60%):

Lesson notes should include: the date of the lesson; the topics covered- listed as headings such as: vibrato; tone; articulation etc.; summary/ explanatory paragraphs on these topics; exercises or notes written by the teacher during lesson re-drawn/ typed neatly; clarifying questions you may have weekly goals for the following week (i.e. your assignment – what you are to prepare and have ready for next week); and your grade for that lesson (see below under lessons). It is highly recommended you tape record your lessons. These typed notes (along w/ practice log) are to be placed on the stand/ handed to the teacher at the beginning of the lesson – no exceptions.

Practice Log: you are expected to keep a practice log. These may be hand written. Practice log should include: date; time started; times worked on specific portions of your practice goals (i.e. 11:30 – 11:40: C major scale in thirds; 11:40-12:00: Bach sonata 1st mvt. etc). Your practice

goals/ time expectations will be established during lessons. A minimum of 10 hours a week is required. These practice logs are to be handed to the teacher at the beginning of the following lesson – no exceptions

2. Listening log (20%): you are expected to do an average 10 hours of active listening over the semester. By midterm portfolio due date five of these hours should be complete. **Listening logs should include:** The date you listened; the time you spent listening; the title of the recording you listened to; the name of the artists; the titles of the pieces; and a written critique of each piece you listened to with the title of the piece at the beginning of the paragraph. Your 10 hours of listening is to be flute related. **This means solo, chamber music, or orchestral repertoire for the flute.** For your convenience a list of suggested CD's is on hold at the library under my name. You are expected to familiarize yourself with the repertoire you are studying and one day may teach.

3. Written/ reports on repertoire studied (15%): You are expected to collect and synthesize one to two pages worth of information on EACH of your final three Jury repertoire pieces- The information is to be organized like a paper- quotes and citations from your research may be the bulk of this “paper” – however you must cite your sources. You are expected to orally introduce your pieces with this “collected and synthesized” background information at least once for EACH piece during classes throughout the semester and introduce your pieces at juries with a summarized short version. **Your paper/ Oral presentation should include all of the following:** biographical information about the composer; information on the style of the piece; general form of the piece; what was happening historically in music and art or literature during the time this piece was written.

4. Class and lesson attendance log/ grade sheet (5%): You will be given a blank ‘grade sheet’ and attendance log. you are expected to keep track of your lesson dates, grades and your class attendance and performance record on these sheets. Keep this as a front page in your portfolio. If you miss a class or a lesson write the reason next to the date you missed. If you swapped, write with whom you swapped.

5. Repertoire List: You are expected to keep an ongoing repertoire list including all the pieces you have studied and performed in the past and during the semester. Please order in the following way: solo flute; flute and piano; concerti; orchestral excerpts; chamber music; band/ensemble music; etudes and scales.

SCALE JURY 10%

There will be a midterm Scale Jury. Your midterm scale jury expectations will be clarified by your teacher at the beginning of the semester.

FINAL JURY 15%

You are expected to perform a jury which includes: one memorized work and two other works from the works studied that semester. You are expected to preface your performance with a brief spoken background summary of the work (to be clarified with the teacher before juries approach)

OTHER

Participation, Absences and Swapping

You are expected to attend all your scheduled lessons. Two out of the 14 weeks are “off” weeks. Please look at your class work load to determine in advance which two weeks you would like to have “off”. A Last minute “I’m not coming” does not count as one of these off weeks. If you have a conflict you may contact a student who has a lesson time scheduled that works for you and arrange a swap. Excused absences due to illness will be granted with a health center/ doctor note: a make up lesson will be offered. All cancelled lessons/ no shows result in an F.

You are expected to attend all studio classes . Studio classes will be set for specific dates during the semester and posted in advance on the board. Please have your accompanisist sign up with you in advance for the entire semester. You are expected to use studio classes to prepare for juries and public performances. Studio classes are on Fridays starting at 3:30

Accompanists/collaborators:

You are expected to work with an accompanist if you are studying repertoire that has a piano part. Please communicate regularly with your teacher regarding plans for the accompanist to attend lessons in advance. Please organize regular personal practice time with your accompanist. You are expected to work on your pieces with your accompanist throughout the entire semester. You are expected to perform at your juries and in studio classes with an accompanist.

Breakdown of last semester studio grades:

A’s: 10 students

B’s: 2 students

C’s: 4 students

D’s: 3 students

F’s: 2 students

What I would like this to look like next semester:

A’s: 21 students

B’s-F’s: 0 students

LET’S MAKE IT HAPPEN!! Pull your own weight, stay on top of things, support each other!!!

HAVE A WONDERFUL AND PRODUCTIVE SEMESTER!